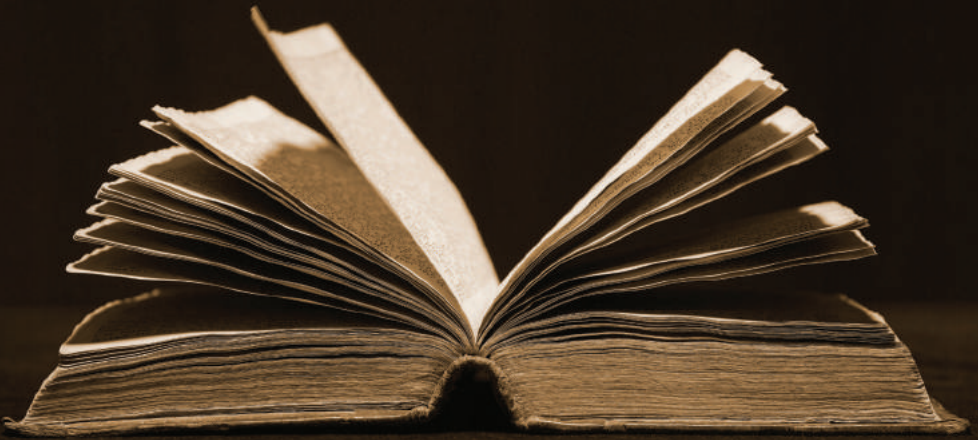




University of  
Chester

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Chester Press*



**CATALOGUE**

The University of Chester is one of only a small number of UK universities to have its own publishing operation. Founded in 2001 and launched as the University of Chester Press in 2011, the aim is to disseminate excellent original research, professional practice and creative work from within the University, together with publications with a significant relationship to the history, life and culture of Chester and its surrounding area.

Managed by an Editorial Board and supported by a critical peer review process, the University of Chester Press seeks to ensure that the University's core value of excellence in learning, teaching, research and innovation is evident throughout its list of publications. The Press aims to provide authors with a cost-effective means of publishing their research, together with a personal approach.

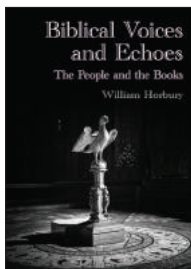


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2023

**William Horbury**, *Biblical Voices and Echoes: The People and the Books*, 2023, ISBN 978-1-910481-13-4, £16.99.



This book forms a lively exploration of biblical voices and their echoes throughout history and in

the present. The chapters move from ancient Israel and the early church, through mediaeval and early modern approaches to the bible, to the modern period and bird's-eye views from ancient to contemporary times. Rooted in talks given in the public sphere, this book provides insights gleaned from a huge range of material, including literature and art.

The biblical thread evokes a story of individuals and communities seeking to understand their worlds.

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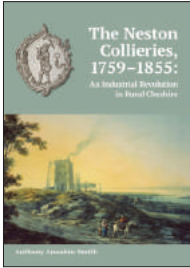
**Simon E. Poole and Harry Parkin (Editors)**, *Humankind: Writing from the Cheshire Prize for Literature 2022*, 2023, ISBN 978-1-910481-16-5, £10.99.



In *Humankind* we journey through a tapestry of human experiences that span the globe and touch

the heart. This extraordinary anthology invites you to explore the intricacies of the human spirit, showcasing the myriad ways in which we connect, empathise, and rise above adversity. Dive into a collection of thought-provoking tales that illuminate the resilience, kindness, and ingenuity that define our species. *Humankind* is a tribute to the beauty of our collective journey, where the bonds we forge and the stories we share remind us that, despite our differences, we are all part of a remarkable tapestry of humankind.

**Anthony Annakin-Smith, *The Neston Collieries, 1759–1855: An Industrial Revolution in Rural Cheshire*, 2023, ISBN 978-1-910481-22-6, £19.99.**



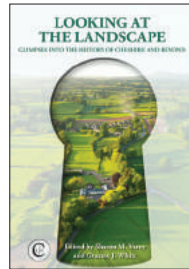
The extraordinary story of the two early collieries at Neston, in west Cheshire, has been largely overlooked by

historians. Yet, for a time the main coal mine, Ness Colliery, was more successful than most of its contemporaries in nearby south-west Lancashire and North Wales. It was the first large industrial site in west Cheshire and introduced the area's earliest steam engine.

Extensive research means that this is one of the most comprehensive accounts of rural British collieries in this period.

## 2022

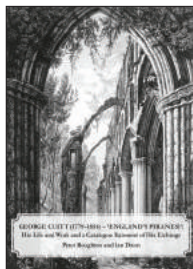
**Sharon M. Varey and Graeme J. White, *Looking at the Landscape: Glimpses into the History of Cheshire and Beyond*, 2022, ISBN 978-1-910481-11-0, £13.99.**



There is much to be learned about the history of a building, a community, a neighbourhood, from looking at

its landscape with a discerning eye. This book arose out of a Research Day held in 2021 to celebrate the 35th anniversary of the foundation of Chester Society for Landscape History in 1986. It brings together the work of seven members of the Society and offers glimpses into the past based on what can still be seen today. The papers, which focus on Cheshire but reach beyond it to north and south, range in time from the tenth century to the twenty-first, and cover topics as diverse as early ecclesiastical structures, medieval and modern settlements, nineteenth-century transport systems and both private and public buildings. Collectively, they express the enlightenment and the enjoyment to be found in the study of landscape history.

**Peter Boughton and Ian Dunn,** [\*George Cuitt \(1779-1854\) - 'England's Piranesi': His Life and Work and a Catalogue Raisonné of His Etchings\*](#), 2022, ISBN 978-1-910481-07-3, £35.00 (plus postage).



George Cuitt (1779-1854), who lived and worked in Chester and North Yorkshire, was described

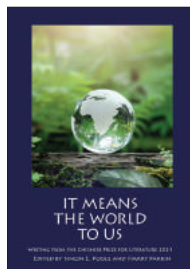
during his lifetime as ‘not only undoubtedly the first etcher, but also one of the most original artists this country has ever produced’. Although an accomplished sketcher and painter of landscapes and architecture, he was inspired by the prints of Giovanni Battista Piranesi to adopt etching as the medium for his published work. His etchings produced between 1808 and 1834 were more recently described as having ‘no equal in Britain and no superior in the similar school of any nation’.

Here, for the first time, all Cuitt’s known etchings – both published and unpublished – are illustrated and described, enabling a detailed assessment

of his unique ability to combine an atmospheric, romantic and poetic vision with accurate architectural and landscape depictions of Chester, North Wales, Cumbria, Warwickshire and Yorkshire. Newly-researched essays are added to this definitive Catalogue.

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**Simon E. Poole and Harry Parkin** (Editors), [\*It Means the World to Us: Writing from the Cheshire Prize for Literature 2021\*](#), 2022, ISBN 978-1-910481-18-9, £10.99.



What topic could be more meaningful to us as a species at this time? It affects us as individuals, as communities,

and impacts all species locally and globally. Never has sustainability been more important as a concept than now, and quite probably will remain so long into the future. Never has change been so key in the survival of our collective future. The place of literature and the arts in this discussion is as vital as any scientific discovery too, as it is only through story and shared

narrative that the necessary change in understanding will happen. Story, whether poetic or dramatic, is unique in that it is borne of a mind and yet has the power to transform and change the minds of others. This anthology has such stories and contains, for the first time, stories written by children alongside those written by adults. A timely reminder, one hopes, that it is an intergenerational approach that will craft a story of sustainability in which we can all believe as we strive for a positive environmental future.

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**Bruce Ing**, *[Biodiversity in the North West: The Rusts and Smuts of Cheshire, Lancashire, Cumbria and the Isle of Man](#)*, 2022, ISBN 978-1-910481-21-9, £10.99.



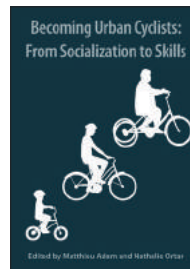
The historical counties of Cheshire, Lancashire, Cumberland and the Isle of Man have a rich diversity of

geology, landscape, vegetation and wildlife. This is an account of an important group of fungi, the rusts and smuts, which are parasites of plants. In the past many host species were seriously

affected, including wheat, barley, maize, tea and coffee, with major economic impact. Today the use of agrochemicals and the breeding of resistant varieties have reduced the losses. However, should the coffee rust become established in Brazil the global economy could be affected. After a short introduction to the biology of rusts and smuts, the physical and biological environment of the North West and the Isle of Man is described. The main part of the book is a detailed catalogue of all the species recorded in the region. These records date back to the nineteenth century but are mostly concentrated in the last sixty years, up to the present day.

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**Matthieu Adam and Nathalie Ortat** (Editors), *[Becoming Urban Cyclists: Socialization and Skills](#)*, 2022, ISBN 978-1-910481-17-2, £19.99.



Since the turn of the 21st century, cycling has been re-considered as utilitarian transport. Starting

generally from a very low percentage of modal share, it has

surged in many major cities of the Global North. Cycling is being progressively integrated into mobility and urban planning programmes and infrastructure, although allocated budgets remain small compared to those for motor transport. However, this is not enough to turn cities into cycling spaces. Becoming an urban cyclist requires a variety of skills and sets of knowledge achieved through different forms of socialization. “Becoming” expresses the focus on this process, which can vary with culture, gender and social space, but also with topography, technical developments like electrification, residential and occupational location, the social environments in which riders grew up and national or local campaigns to promote cycling.

This volume uses qualitative, quantitative and mixed methods and is based on fieldwork conducted in Australia, France, Germany, Switzerland and the UK. It focuses on the acquisition of skills and competences and supplements existing work by linking cycling practices to individual life courses and to gender and social inequalities. Through a multidisciplinary approach utilising the different

perspectives of the authors as anthropologists, geographers, linguists, sociologists and urban planners, it sheds light on geographical and sociological differences to help understand factors likely to facilitate or curb urban cycling practices.

**Review:**

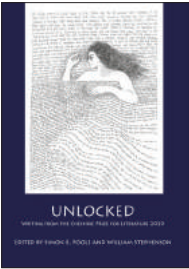
*“The book will appeal to anyone seeking to understand the process of becoming a cyclist in different socio-spatial contexts and learn from the variety of mixed methods research looking at urban cycling. It is a great opportunity for readers to get familiar with cycling culture in different cities and countries. All we need to promote urban cycling is make sure that we are moving in the right direction; this book is an excellent resource to help us do so.”*

**Mohammad Nazapoor, Urban Cycling Institute**



## 2021

**Simon E. Poole and William Stephenson** (Editors), *Unlocked: Writing from the Cheshire Prize 2020, 2021*, ISBN 978-1-910481-10-3, £10.99.



Who could have anticipated the vicissitudes of the last year? And while the stark changes in our lives were pulling us

together as a society, as we coped with what was unfolding, the quieter, often isolated time that followed allowed many to focus on writing. Lockdowns across the country may have created all kinds of problems for different people, but one of the positives that seems to have been unlocked across our county, and very probably across the country, was our individual creative potential. These pages are just one example of those isolated endeavours coming together into a collective expression of individual experience. This anthology is an incredibly unique publication, not only for how it documents this strange moment in time, but more importantly for how it reminds us of our need to

explore, unravel, pose ‘what-ifs’, in order to make sense of the world: and the benefits of writing for our own wellbeing.

*The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff’s Cheshire Prize for Literature. It is administered by the University of Chester. The 2020 competition was for poetry, short fiction, children’s literature and scriptwriting as a celebration of the creativity from the pandemic and this anthology contains the entries shortlisted for the prize, including the winners and the runners-up. Details of the prize are available at [www.chester.ac.uk/literatureprize](http://www.chester.ac.uk/literatureprize).*

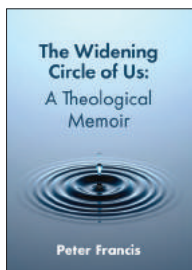
### **Review:**

*Aside from the sheer variety of writing, immediate and alive as an ambulance at full speed, is the importance of the work which feels an essential historic document of wonders that we will return to after the pandemic is well and truly behind us. Impressive, exciting and memorable!*

**Daljit Nagra**

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**Peter Francis, *The Widening Circle of Us: A Theological Memoir*, 2021, ISBN 978-1-910481-08-0, £15.99.**



The Widening Circle of Us is personal, political and theological. Peter Francis charts his own ‘widening’

from a privileged beginning with an unquestioning naïve faith, to a liberal understanding of faith and society. He now believes that Christianity is best viewed as a completely non-supernatural ethic for life. The memoir weaves his personal story alongside his passion for the humanity of Jesus and writes about the battles for inclusion that have shaped his life and ministry. It is an honest reflection on his life as a priest in England, Scotland and Wales, including nearly 25 years as Warden of Gladstone’s Library, where his ‘widening’ continues with responding to the Gladstone legacy of historic slavery in the wake of Black Lives Matter.

### **Recomendations:**

*Eminently readable – I know it is a cliché, but I really couldn’t put it down. The subtitle ‘theological memoir’ perfectly describes the genre that Peter Francis has made his own. I wish there were more books like this.*

**Linda Woodhead MBE, F D**

Maurice Professor, King’s

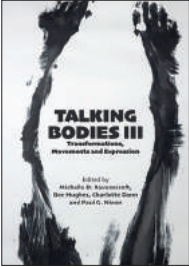
College London

*This memoir is a pleasure, a challenge, very moving, admirably frank and it is often funny in parts too.*

**Sarah Perry**, internationally bestselling author of *The Essex Serpent* and *Melmoth*

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**Michelle D. Ravenscroft, Bee Hughes, Charlotte Dann and Paul G. Nixon (Editors), *Talking Bodies III: Transformations, Movements and Expression*, 2021, ISBN 978-1-910481-14-1, £22.99.**



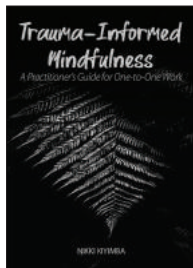
The body, sexuality and gender continue to be subjects of much debate in contemporary culture and

within academia. The study of the self is a central concern across disciplines, and as with the Talking Bodies conference, we hope this book demonstrates the value in cross- and inter-disciplinary spaces. In 2019 and early 2020 as the editors and contributors prepared this manuscript we could not have imagined the circumstances in which we would be finalising the text. The coronavirus crisis worsened from a severe, but seemingly distant to many, new disease into a global pandemic which saw swathes of the global population placed into varying degrees of isolation and self-reflection. As we write from the UK and Netherlands in early 2021 this book is more than an abstract academic project. It represents the vitality and

inspiration that comes from sharing knowledge with colleagues within our respective disciplines, and without them. Even before our social and professional lives became mediated through video calls, cross-disciplinary and international research offered vital windows into moments of human transformation, movement and expression. This collection of activist-academic essays scrutinises varied questions relating to the way we understand and (re)present ourselves and others, and at its core represents hope and determination that a different world is possible.

## 2020 Titles

**Nikki Kiyimba, *Trauma-Informed Mindfulness: A Practitioner's Guide for One-to-One Work*, 2020, ISBN 978-1-908258-36-6, £19.99.**



The dissociation, anxiety and intrusive thinking associated with PTSD<sup>≠</sup> and other trauma-related difficulties can

be a huge source of distress for sufferers and their families. Mindfulness has been found to be an excellent intervention for these symptoms. However, traditional manualised group mindfulness programmes can sometimes inadvertently re-trigger the very trauma symptoms they seek to alleviate.

Trauma-Informed Mindfulness (TIM) was developed by British Psychologist Dr Nikki Kiyimba to introduce mindfulness practices safely on a one-to-one or small group basis to individuals who have experienced psychological trauma. TIM is an innovative modular system of components that draws upon established models of trauma-informed care, and a wealth of clinical experience in working with people who have

experienced trauma. Each exercise is designed to be only a couple of minutes long, so that the quality of practice is prioritised over quantity. The short practice times and use of everyday exercises make TIM very flexible for use in a wide range of cultural contexts and with diverse populations of clients, including those with limited attention.

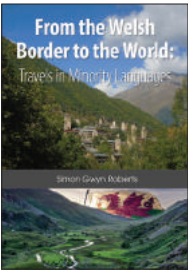
In this clear, step-by-step and practical guide, you will learn how to work with titration by building the clients' skills incrementally through their engagement with the TIM exercises. Facilitators and clients alike have reported being surprised by the power of the TIM programme, and how effectively the partnership of choice, safety and collaborative titration combine to address core PTSD and other trauma-related issues.

*Nikki Kiyimba is a Chartered Clinical Psychologist, Associate Fellow of the British Psychological Society and a registered Psychologist with the UK Health Care Professions Council and the New Zealand Psychologists Board. Nikki was the Postgraduate Programme Lead in Therapeutic Practice for Psychological Trauma at the University of Chester and is now a Senior Educator in the School of Social Practice, Programme Lead for the Masters in Professional Practice*

and Chair of Research and Ethics at Bethlehem Tertiary Institute, New Zealand. Nikki holds a Doctorate in Clinical Psychology, a PhD in Discursive Psychology and her research interests include qualitative methodology, child and adolescent mental health and trauma-informed working.

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**Simon Gwyn Roberts, *From the Welsh Border to the World: Travels in Minority Languages*, 2020, ISBN 978-1-908258-37-3, £14.99.**



Language extinction on an enormous scale has been occurring for over a century and has sped up dramatically in

the last two decades. This book revolves around travels through the world's most linguistically diverse regions, taking a comparative approach to the contemporary status of minority languages in the post-web world.

Despite multiple threats, it finds grounds for optimism, suggesting that a natural evolution sees all countries at some point on a trajectory from conflict to compromise: from seeing minority languages as a threat to the

power of the centre, through to acceptance, and finally celebrating them as an indicator of internal diversity and cultural vibrancy.

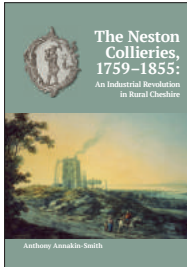
The author discusses ways in which fragile languages can be protected without resorting to exclusivity, hostility, or the 'othering' of those seen as threatening to that culture.

The work is underpinned by Wales, with reflections on its place in the modern world and the status and significance of the Welsh language. This is partly as an exemplar of the previously cited 'evolution', but also a case study of how a language can thrive in relation to the global dominance of English.

*Dr Simon Gwyn Roberts is a Senior Lecturer at the University of Chester. He was part of the team that launched the Chester journalism programmes in 2003 and has been at the University ever since. In the 1990s, he worked as a journalist and book editor in London. His current research interests include: regionalism and the representation of place, the history of Welsh newspapers, and the relationship between the news media and political devolution. He lives in the village of Higher Kinnerton on the Wales-England border just outside Chester and he has written three books.*

## 2019 Titles

**Anthony Annakin-Smith, *The Neston Collieries, 1759–1855: An Industrial Revolution in Rural Cheshire*, 2019, ISBN 978-1-908258-04-5, £19.99.**



The extraordinary story of the two early collieries at Neston, in west Cheshire, has been largely overlooked by historians. Yet, for

a time the main coal mine, Ness Colliery, was more successful than most of its contemporaries in nearby south-west Lancashire and North Wales. It was the first large industrial site in west Cheshire and introduced the area's earliest steam engine.

Remarkable events included devastating acts of sabotage committed by Ness Colliery's owners on the neighbouring works, and the introduction of underground canals to haul coals deep under the Dee Estuary where most of the mining occurred. Figures as diverse as the engineer George Stephenson and Nelson's future mistress Emma, Lady Hamilton are part of the mines' story.

The book explores the appalling conditions in which the men and child miners worked – including 100-hour weeks and the constant

danger which led to many fatal accidents. Other topics covered include the living conditions and health of the miners and their families, the operation of the land and sea trades which saw Neston's coal shipped as far as the Americas, and the network of links to Chester, Wales, Lancashire and beyond which were vital to the mines' operation. Events are placed in the context of the profound changes which were affecting Britain during the Industrial Revolution.

Extensive new research means that this is one of the most comprehensive accounts of rural British collieries in this period. It will particularly appeal to those with an interest in Britain's industrial or social history, or in the story of Chester, Cheshire and adjoining counties in England and Wales. Many local and family historians will find particular appeal in the detailed investigation into the lives of individual miners and their families.

### ***Review:***

*This book deserves to become the standard work for the region on early industrial coal mining for historians and industrial archaeologists.*

**Dr Michael Nevell**, Head of Archaeology, University of Salford

**James D. Holt**, *Beyond the Big Six Religions: Expanding the Boundaries in the Teaching of Religion and Worldviews*, 2019, ISBN 978-1-908258-35-9, £19.99.



This a timely addition to the literature surrounding Religious Education teaching in schools.

The case for expanding the boundaries of what we mean by the 'big six' is developed using the examples of Christianity and Islam and moving beyond the views and teachings that predominate in today's world. The place of religions and worldviews outside the 'big six' is then explored with introductions to the central concepts, beliefs and practices of The Church of Jesus Christ of Latter-day Saints, Jehovah's Witnesses, Shi'a Islam, Ahmadiyya Islam, Bahá'í, Humanism, Jainism, Paganism and Rastafari, together with practical advice on how they can be taught in the classroom. This book provides the balance between developing the understanding of the reader, and its immediate applicability to the classroom.

The book explores the desirability and possibility of expanding the breadth of religious and non-religious

worldviews within the classroom. Written by an expert in Religious Education and minority religions, this book articulates the importance of the inclusion of minority voices within the classroom, and in wider society.

**Review:**

*This book is a valuable addition to the RE teacher's reference library and I will be recommending it to both students and serving teachers.*

**Paul Smalley**, Senior Lecturer in Religious Education, Edge Hill University

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**William Stephenson (Editor)**, *Island Chain: Short Stories from the Cheshire Prize for Literature 2018*, 2019, ISBN 978-1-908258-34-2, £10.99.



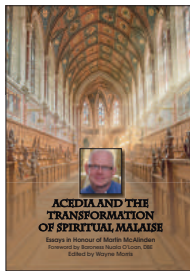
In a bid to escape her drunken father, a girl launches herself off the garden swing, letting it lift her so high she turns into

a bird. From his hut at the edge of a council estate, an old man watches a dog fall from a pylon on a parachute made from a bedsheet. An old woman in a nursing home believes she is talking to Leonard and Virginia Woolf. Aliens kidnap a teenage boy, who wants to tell the local radio station all about it.

Four women huddle in the back of a white transit van, whose driver is a little too curious about who they are. An office worker finds herself maddened by the noise of the building site next door. But what if only she can hear it? The stories in this exciting anthology turn ordinary houses, workplaces, cars and gardens into spaces of revelation, offering glimpses of new worlds. They transform ordinary life, making mundane details thrilling and dangerous. The stories in *Island Chain* are all original, yet are connected by deep underlying layers of meaning and theme, like islands in an archipelago.

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**Wayne Morris (Editor),** *Acedia and the Transformation of Spiritual Malaise: Essays in Honour of Martin McAlinden*, 2019, ISBN 978-1-90825802-1, £13.99.



Father Martin McAlinden was a Catholic priest from the Diocese of Dromore and Director of Pastoral Theology at St

Patrick's College Maynooth. Martin was studying for a doctorate at the University of Chester when, in 2016, he sadly died. His research had focussed on the spiritual

malaise experienced by many priests in the Catholic Church in Ireland. In response, he developed a theology rooted in the ancient notion of acedia and he used this as a way of talking about the spiritual crises many priests experience. The ancient response to acedia, the command to stay in one's cell and pray, provided Martin with a way of speaking about how this spiritual malaise might be transformed. This book brings together a major article that has emerged out of Martin's research, together with a series of responses from many who accompanied him during his studies. It is offered to Martin's brother priests, and to the whole Church, as a gift of love that might, it is hoped, contribute to the spiritual renewal of the Church.

**Review:**

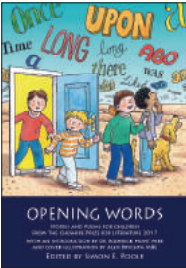
*This series of reflections on acedia is both a welcome tribute to Dr Martin McAlinden and a timely examination of how we can name and tackle the spiritual malaise which so saps the energy of many who began their spiritual journey with great enthusiasm.*

**Most Revd Donal McKeown,**  
Bishop of Derry



## 2018 Titles

**Simon E. Poole (Editor)**, *Opening Words: Stories and Poems for Children from the Cheshire Prize for Literature 2017, 2018*, ISBN 978-1-908258-33-5, £10.99.



The stories and poems for children featured in this Opening Words anthology are nothing short of marvellous.

The team of judges read a very wide-ranging selection of entries: absurd poetry; humorous poetry; and stories that engaged with fantasy writing; gritty realism; or many that were somehow in-between, dealing with multiple historic times or blurs of reality that were sometimes unsettling, sometimes hopeful. The stories and poems worked with so many different genres and styles too; there were remarkable examples containing adventure, heart-breaking loss, and even some with more than just a touch of magic about them. Indeed, having a touch of magic was perhaps the defining characteristic for all the entries selected for this year's volume. Magic is often the key to an engaging text, and not always the intangible kind. This anthology offers something of that magic and

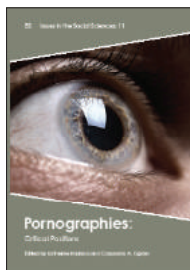
the title itself alludes to the way that words can open up new worlds and ways of understanding. Every reader can explore this collection of creative writing and experience for themselves the new worlds created for children by the authors from the 2017 Cheshire Prize for Literature.

This anthology contains a Foreword by Dr Roderick Hunt MBE and a cover illustration by Alex Brychta MBE, the creators of 'The 'Magic Key' Oxford Reading Tree books, who kindly spoke at the 2017 Cheshire Prize for Literature Awards and presented the prizes.

The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff's Cheshire Prize for Literature. It is administered by the University of Chester. The 2017 competition was for children's literature, and this collection contains short stories and poems by fifteen of the shortlisted entries, including those of the eventual winner and runners up. Details of the Prize are available at: [www.chester.ac.uk/literatureprize](http://www.chester.ac.uk/literatureprize).

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**Katherine Harrison and  
Cassandra A. Ogden,**  
*Pornographies: Critical Positions,*  
**2018, ISBN 978-1-908258-32-8,  
£19.99.**



Pornography is no longer considered to be a single, homogenous 'thing'. Nor are debates about pornography limited to the reductive anti-porn versus anti-censorship controversies of the mid-twentieth century. Whether we like it or not, pornography today is out in the open, from the ubiquity of porn produced and consumed via the Internet to the mainstreaming of porn aesthetics and practices into mass media and everyday life. Pornography is therefore of central concern to social scientific, arts and humanities research that focuses on sexual freedoms and oppressions, empowerment, gender, feminism and postfeminism, queer identities, normative and non-normative bodies, politics and more. This book conceives of pornographies in the plural and its twelve chapters engage directly with porn across a range of media and from a variety of critical perspectives. From the conceptual

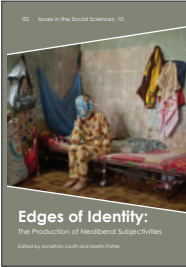
importance of pornography in the feminist 'sex wars' to porn produced for female and/or queer sexual pleasure, via examinations of vaginal performance artists, fetish clinics, sexperts, amputee porn, barebacking, tattoos and Japanese erotica, this book illuminates the many ways in which pornographies may be understood in scholarship today.

This is the eleventh title in the Issues in the Social Sciences series and they are published periodically. The peer-reviewed series presents current academic research into contemporary social issues in an accessible and engaging style that is designed to immerse researchers and students alike in active debates in the Social Sciences. Since the re-launch of the series in 2013, it has been overseen by an editorial advisory board drawn from UK and international institutions and it attracts a broad academic readership in the UK, Europe, North America and Australia.

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## 2017 Titles

**Jonathon Louth and Martin Potter (Editors)**, *Edges of Identity: Neoliberal Subjectivities*, 2017, ISBN 978-1-908258-24-3, £18.99.



In recent decades neoliberalism has emerged as the ruling economic, political and cultural ideology of our time. Originally

construed as an economic philosophy, neoliberalism is better understood today as a broad worldview that emphasises free-market policies, deregulation, individualism, self-management and personal resilience at the expense of more collective, social-democratic policies and principles. Neoliberalism is a pervasive ideology that has shaped our lives for more than 40 years, from the wide-ranging organisational structures of our global economy to our most intimate bodily practices. In this engaging and accessible volume, Jonathon Louth and Martin Potter bring together researchers working in and across Europe, Asia, Australia and North America to elucidate on the manifold ways in which neoliberalism produces our

subjectivities. Taking in nations and citizenship, urban transformation, gender, work, (dis)ability, sexual performance and cognitive function, this volume demonstrates the astonishing scope of neoliberalism to inform and delimit our identities on both macro and micro levels of social and personal life. Combining thoughtful theoretical accounts with fascinating fieldwork and spanning areas of inquiry including the UK, Bosnia and Herzegovina, Pakistan, Cambodia, Japan and Australia, *Edges of Identity* provides a remarkable collection of global perspectives on the impact of neoliberalism in contemporary international contexts.

This tenth volume in the Issues in the Social Sciences series is an absorbing introduction to the practical affects and lived realities of neoliberal ideology that will appeal both to readers encountering neoliberalism for the first time and expert scholars in the Social Sciences and Humanities.

### **Reviews:**

*Edited volumes can be highly uneven in their quality and focus. This collection is an exception. Louth and Potter have done readers a great service in collating a diverse but focused group of scholars who*

*successfully capture the manifold dimensions of neoliberalism/ neoliberalisation across competing times, spaces, and scales. Readers with an interest in the far too all pervasive construction of neoliberal subjectivities should direct their attention to this collection.*

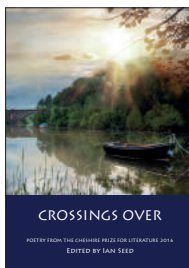
**Dr Stuart Shields**, Senior Lecturer in Politics, University of Manchester, UK.

*Louth and Potter have curated a remarkably diverse, yet coherent collection of contributions that investigate how markets shape us and the societies we live in. This is a volume for students and scholars alike who want to better understand how neoliberalism is imbricated into our everyday.*

**Professor Timothy Doyle**, Department of Politics and International Studies, University of Adelaide, Australia.

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**Ian Seed (Editor)**, *Crossings Over: Poetry from the Cheshire Prize for Literature 2016, 2017*, ISBN 978-1-908258-31-1, £10.99.



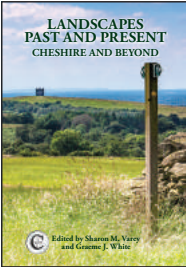
The poems gathered in this anthology are not unlike small, yet hardy vessels navigating their

way across choppy, hazardous waters. They take us with them over to the other side, and when we look back we can hardly believe the voyage we have made. Yet somehow they have kept us safe and brought us to a fresh understanding of our lives. There are many different kinds of poem to be found here, crossing back and forth, making a rich tapestry of voices, opening new ways into those areas which have always been the territory of poetry: love, death, nature, relationships, age, politics, and indeed poetry itself. They encompass a wide range of tone, from regretful to celebratory, lyrical to comic, dramatic to reflective. Every poem tells a story, or rather shows us a story, since poetry so often thinks in imagery. The poems talk to one another in a kind of ongoing dialogue. When reading this collection, it is difficult not to feel astonished by the different connections and relationships that emerge between them. Each poem stands on its own, yet as we read on (best done out loud), the different voices combine to make a kind of choral music, which lingers in our hearts and minds.

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## 2016 Titles

**Sharon M. Varey and Graeme J. White (Editors)**, *Landscapes Past and Present: Cheshire and Beyond*, 2016, ISBN 978-1-908258-28-1, £12.99.



Stretching from the Peak District to the Welsh border and the Irish Sea, Cheshire has a rich diversity of landscapes,

some of which it shares with neighbouring counties. This volume, which marks the 30th anniversary of Chester Society for Landscape History, celebrates that diversity, both in and beyond Cheshire, through a series of papers based on members' original research. It covers features dating from the twelfth century to the twentieth, all of which can still be seen today. These range in topic from moats, field patterns and way-markers to historic buildings, developing towns and lost airfields. It also includes a discussion of the appeal of landscape history as a subject.

### *Review:*

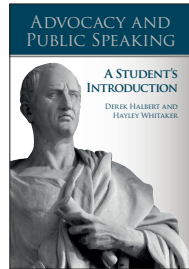
*Cheshire was traditionally rather overlooked by landscape historians and it is much to the credit of the*

*Chester Society for Landscape History, whose thirtieth anniversary this volume marks, that the balance is being redressed. The book offers a well-edited and well-illustrated collection of eight papers covering diverse aspects of the historic county and beyond.*

**Nick Higham**, *The Local Historian*, 2017, July p. 254.

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**Derek Halbert and Hayley Whitaker**, *Advocacy and Public Speaking: A Student's Introduction*, 2016, ISBN 978-1-908258-27-4, £12.99.



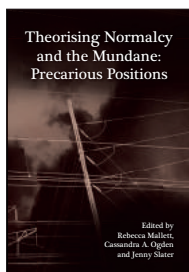
This book is intended to give practical advice to anyone embarking upon a career involving advocacy or public speaking.

The combined experience of Derek Halbert and Hayley Whitaker from the University of Chester Law School. forms the basis of this book and they cover topics such as: twelve rules for speaking in public, how to prepare a speech, how to prepare a case for court, how to research and present a legal argument, examination in chief, cross-examination, ethics and

professional conduct and alternative dispute resolution. The result is a book which is, in the words of The Rt Hon. The Lord Thomas of Cwmgiedd, Lord Chief Justice of England and Wales: ‘an indispensable companion to any student aspiring to the highest standards of advocacy.’

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**Rebecca Mallett, Cassandra A. Ogden and Jenny Slater (Editors), *Theorising Normalcy and the Mundane: Precarious Positions*, 2016, ISBN 978-1-908258-20-5, £17.99.**



Emerging from the internationally recognised *Theorising Normalcy and the Mundane* conference

series, the chapters in this book offer wide-ranging critiques of that most pervasive of ideas, “normal”. In particular, they explore the precarious positions we are presented with and, more often than not, forced into by “normal”, and its operating system, “normalcy” (Davis, 2010). They are written by activists, students, practitioners and academics and offer related but diverse approaches. Importantly, however, the chapters also ask, what

if increasingly precarious encounters with, and positions of, marginality and nonnormativity offers us a chance (perhaps the chance) to critically explore the possibilities of “imagining otherwise”?

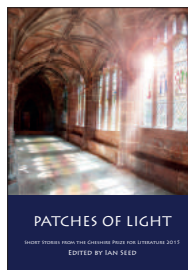
**Review:**

*... this collection never promised us a rose garden; it is an edgy and at times uneven rollick through ab/normalcy, and as the chapters unfold they play in increasingly uncomfortable corners, interrogating the tools of the norm while quietly jostling and queering the codes of ‘abnormalcy’. ... The contradictions and complexities of such a project do not make for a comfortable read. Rather, these postcards from the conference extend an invitation to readers to have their cages well and truly rattled: an invitation I would encourage them to accept.*

**David Jackson-Perry, *Disability and Society*, 32(7), 1111–1113.**

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**Ian Seed, *Patches of Light: Short Stories from the Cheshire Prize for Literature 2015*, 2016, ISBN 978-1-908258-29-8, £10.99.**



The stories in this volume seek to reflect and explore the hopes, dreams, joys, fears and frailties that are

common to us all, but which are revealed differently in each life. They may offer us only glimpses, but each glimpse will leave us changed in some way. Like shifting patches of light on water, they invite us to stop and look, to linger for a brief space of time, to take away something we felt we always knew, but didn't know that we knew before. The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff's Cheshire Prize for Literature. It is administered by the University of Chester. The 2015 competition was for short stories, and this collection contains stories by 21 of the shortlisted entries, including those of the eventual winner and runners up.

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**Stephen Harding**, *Ingimund's Saga* (3rd Edition), 2016, ISBN 978-1-908258-30-4, £15.99.



Around 1,100 years ago a group of Viking settlers from Scandinavia arrived somewhere between

Porsteinnstún (Thurstaston) and Melar (Meols) on the shores of north Wirral – a small peninsula lying between the Rivers Dee and Mersey – having been driven out of Ireland. This initiated a mass

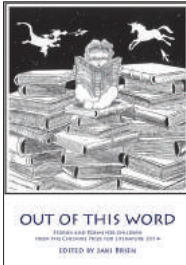
migration of their fellow countrymen into the area and soon they had established a community with a clearly defined border, its own leader, its own language, a trading port, and at its centre a place of assembly or government – the Thing at Þingvöllr (Thingwall). This community was answerable to nobody else: the English, the Welsh, the Dublin Norse, the Isle of Man, Iceland, and not even Norway.

This book, written by Wirral-exile and scientist Steve Harding, is about these people, why they left Scandinavia, where they settled, their religion and their possible pastimes. Wirral was also probably witness to one of the greatest battles in the history of the British Isles – Brunanburh. The third edition of this highly popular book has been updated to incorporate the identification of the mysterious Dingsmere in the Battle, the importance and relation of Wirral to the wider Viking Commonwealth, including the Isle of Man, North Wales, Scotland and Ireland, together with the results from the Wirral and West Lancashire Viking DNA project, where up to 50% of the DNA of men from old Wirral and West Lancashire families appeared to be Scandinavian in origin.

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## 2015 Titles

**Jaki Brien (Editor)**, *Out of this Word: Stories and Poems for Children from the Cheshire Prize for Literature, 2015*, ISBN 978-1-908258-25-0, £10.99.



*Out of this Word*  
The entries for the 2014 Cheshire Prize for Literature were excellent. Lucky judges read

wonderfully crafted, original poems and stories written by adults for young readers aged between seven and fourteen. This anthology includes the very best of them. There are pieces which will make you shiver; others will take you back to half-forgotten places and times; some will ask you to experience the familiar with a new intensity while others will invite you into the impossible. All are crafted with skill and flair. It is remarkable what a great writer can create just out of words. Whoever you are and however old you are, there are things in this book you will love.

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**Peter Cox (Editor)**, *Cycling Cultures, 2015*, ISBN 978-1-908258-11-3, £13.99.



Cycling studies is a rapidly growing area of investigation across the social sciences, reflecting and engaged with

rapid transformations of urban mobility and concerns for sustainability. This volume brings together a range of studies of cycling and cyclists, examining some of the diversity of practices and their representation. Its international contributors focus on cases studies in the UK and the Netherlands, and on cycling subcultures that cross national boundaries. By considering cycling through the lens of culture it addresses issues of diversity and complexity, both past and present. The authors cross the boundaries of academia and professional engagement, linking theory and practice, to shed light on the very real processes of change that are reshaping our mobility.

### *Review:*

*Cycling Cultures* edited by Peter Cox is a must read for sociologists,

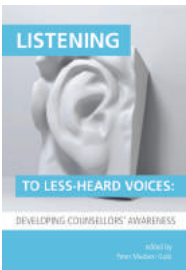


city planners and transportation executives. Across eight learned dispositions on the state of cycling as it relates to modern culture, the book investigates such forgotten corners as the role of the Cargo Bicycle, how Immigrant Women Cyclists learn to ride in Holland, and why some cyclists think it sensible to ride 1600km non-stop in 90 hours in a Randonnée. ... If the examples cited of female emancipation and cultural blending through the use of bicycles are anything to go by, the humble bicycle can still bring plenty of new culture to our increasingly crowded yet environmentally aware societies.

**Jeremy Torr**, *Gaia Discovery*,  
June 2016.

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**Peter Gubi (Editor)**, *Listening to Less-Heard Voices: Developing Counsellors' Awareness*, 2015, ISBN 978-1-908-258-23-6, £14.99.



This book is written in order to enhance practice and understanding in Counselling and allied helping professions. The

contributors are all qualified Counsellors and the work is grounded in research. They explore: the phenomenology of the tattooed client; the impact of Person-Centred

Counselling training on friendship; the therapeutic importance of pets; non-physical abuse; mothers' experiences of the impact of a traumatic birth; the experience of Counsellors who work with complicated grief; and the role of mother-tongue in counselling Welsh speakers. This book is an exemplar of good practice in the publication of excellent Counselling students' research, which draws on the Interpretative Phenomenological Analysis method of research, in which the participants' voices are clearly heard.

**Review:**

*If you are looking for a book on counselling and psychotherapy research written by practitioners for practitioners, then this is the book for you. Dr Gubi contextualises the rationale behind the publication in the opening sentence: 'Whilst research is designed to inform best practice and increase understanding, there is less in-depth research published about human experiencing that relates to issues that are "on the edge" of the professions of counselling, psychotherapy and psychology, yet which are nevertheless "central" for those people who experience such issues' (p1).*

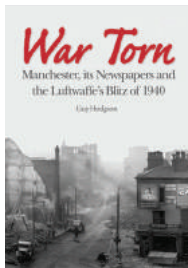
*As a predominantly self-confessed (and proud) qualitative researcher, I*

*felt compelled to continue reading. It is so refreshing to discover research 'that comes from a place of passion within the researchers, which is aimed at informing counsellors about aspects of human experiencing that are not written about much (if at all) in the counselling-related literature' (p2).*

**Charlie Jackson**, *Therapy Today*, September 2015, p. 42.

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**Guy Hodgson (Editor)**, *War Torn: Manchester, its Newspapers and the Luftwaffe's Blitz of 1940*, 2015, ISBN 978-1-908258-16-8, £14.99.



The Manchester Blitz was relatively short, lasting two nights in December 1940, when around 1,000 people

were killed and more than 3,000 injured in the city centre, Salford and the residential areas near Old Trafford. This book focuses on the reaction by the local and regional newspapers of Manchester, which was Britain's second press centre at the time, to this heavy bombing. This book explores the gap between reality and what appeared in print when Mancunians stopped being

distant observers and became the story.

**Reviews:**

*The subject of the press in Britain during World War II is relatively neglected in historical writing. Much has been written which refers to it, but as yet there is no detailed account of how the national and provincial press and periodical industry functioned during this period of intense political, military, economic and social strain. Guy Hodgson's study contributes to the redressing of that deficiency in an account of the way the Manchester press covered the Blitz in Manchester during December 1940. ... for anyone wishing to think about the complexities of the role of the newspaper press in the UK during the Second World War, this book is essential reading and points to the need for far more work on this important subject.*

**Tom O'Malley**, *Media History*, 2016, 22(1), 137-139.

*Newspapers provide the historian with a plenteous bounty of information. They offer a window into popular opinion as well as the overarching influence of the media in shaping those views. Despite their value, scholars of the Second World War have traditionally been hesitant to rely on such material, something that Guy Hodgson seeks to address*

*in War Torn: Manchester, its Newspapers and the Luftwaffe's Blitz of 1940. Its focus on newspapers allows for a detailed look at the portrayal of a British city exposed to aerial bombardment. A fresh angle on a familiar topic, the author's work illustrates how the costliest war in human history remains a rich area for scholarship.*

*Hodgson's concentrated approach and regional emphasis on Manchester do not hinder the broad relevance of the volume. Its conclusions are pertinent to readers around the world: the importance of factual reporting, the dangers of propaganda justified by military exigencies, and the challenges of discovering the voices of the population. Anyone engaged in the study of history or journalism will find this discussion of great interest. Furthermore, the resulting contribution to the historiography will challenge scholars to carefully evaluate the agendas of their sources.*

*Over the past several decades, historians have sought to expand the discussion of military history to encompass war and society. Guy Hodgson's War Torn: Manchester, its Newspapers and the Luftwaffe's Blitz of*

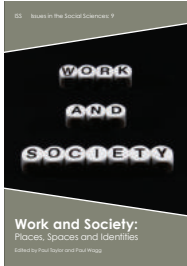
*1940 ably demonstrates the potential for wide-ranging scholarship of considerable appeal to academics and the public alike. To appreciate the transformative effect of conflict on a population, probative research into civilian-military relations can go far towards drawing together what are sometimes (and unfortunately) considered separate topics. This book accomplishes that goal, revealing the vast metaphorical gulf between a people's wartime experience and the stance taken by the government in such a time of crisis.*

**Alexandre F. Caillot**, *H-War*,  
*H-Net Reviews*, October 2015.

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## 2014 Titles

**Paul Taylor and Paul Wagg (Editors)**, *Work and Society: Places, Spaces and Identities*, 2014, ISBN 978-1-908258-15-1, £12.99.



The original theoretical and empirical studies in this new edited volume, *Work and Society: Places, Spaces and Identities*, present

a re-imagining of what work is, how it is undertaken, and the impact of work on people who engage in it. While traditional examinations of work are synonymous with discussions of labour markets, organisational functions and industrial relations, the eight contributions published here for the first time extend our conceptualisation of work to take in less commonly scrutinised activities such as care-giving, soldiering, gambling and career criminality. This intriguing approach opens up space for an exciting reconsideration of the relationships between work and society, focusing on illegitimate and unvalued occupations, the places where personal and professional identities intersect in risky or rewarding ways, and the ideological imperative on all of us – no matter

our employment status – to perform as resilient, productive neoliberal subjects with the capacity for work. This innovative, interdisciplinary volume brings together established and new voices in the fields of sociology, criminology, victimology and political economy to present an accessible intervention in current debates about work in the twenty-first century.

**Emma L. E. Rees (Editor)**, *Great Escapes: Poetry from the Cheshire Prize for Literature 2013*, 2014, ISBN 978-1-908258-21-2, £10.99.

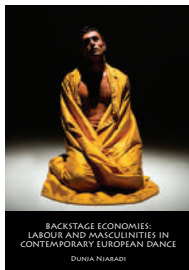


‘There are moments’, reflects Rhoda, one of Virginia Woolf’s characters in *The Waves*, ‘when the walls of the mind grow thin; when nothing is unabsorbed, and I could fancy that we might blow so vast a bubble that the sun might set and rise in it and we might take the blue of midday and the black of midnight and be cast off and escape from here and now’. Poetry is like Rhoda’s bubble. From nothing, the poet fashions an entire world of

meaning and sensation. Poets and readers enter that imaginary, frangible world to escape the 'here and now', and, since we must always return to the 'here and now', a good poem must equip us better to deal with, or understand, it. Whether it's the music in which ice-cream-factory workers find sanctuary, as Philip Williams suggests in his prizewinning poem 'The Elvis Shed', or a painter's quest for truth, as Andrew Rudd's poem, 'Hiroshige at Work' shows, the poems in this collection provide many alternate 'worlds' into which we may escape.

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**Dunja Njaradi**, *Backstage Economies: Labour and Masculinities in Contemporary European Dance*, 2014, ISBN 978-1-908258-14-4, £13.99.



*Backstage Economies: Labour and Masculinities in Contemporary European Dance* investigates gender politics

and labour practices in contemporary European dance. By focusing on masculinities and job careers in professional dance, this study looks at the cultural, historical, and material conditions

that shape the dancers' experience of 'the everyday' as they travel to work; struggle to secure funding; nurse injuries; and negotiate their gender and work identities. The emphasis on the dancers' everyday experience is designed to critically explore and to challenge the established methodological boundaries of dance studies: the focus shifts away from the scholarly attentions that are more regularly paid to the phenomenology and perception of performance, towards the material conditions of dance production. In general, this book revisits the debates in dance education related to gender politics and the well-being of dancers; and it also traces and discusses some significant shortcomings of the current European dance policies and employment practices.

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**Graeme J. White**, *On Chester On: A History of Chester College and the University of Chester*, 2014, ISBN 978-1-908258-19-9, £14.99.



Although there has been a University of Chester only since 2005, its predecessor, Chester College, dates back

further than most UK universities, to 1839. This book celebrates the 175th anniversary of the foundation in 2014. The story is a remarkable one of survival and success. The early College was a pioneering venture with a unique approach to learning and the University still houses the first buildings in England specifically designed for the training of teachers. Three times, in the 1860s, the 1930s and the 1970s, Chester College came near to closure, only repeatedly to emerge intact and to become stronger than before. In the early twenty-first century, the University has a growing reputation within the higher education sector and can claim some of the highest rates of student satisfaction in the country. The book's title is taken from the College motto of the late-Victorian and Edwardian

period: as appropriate today as when it was coined.

**Reviews:**

*The hallmark of Graeme White's book is its honesty and clarity. His meticulous research of the historical records results in a story both compelling and enticing. Dr White also reads between the lines of his sources, giving us a delicious and fascinating insight into the minds and motives of the key players in the institution's history.*

**Rod Hunt MBE**, children's author and alumnus of the then Chester College.

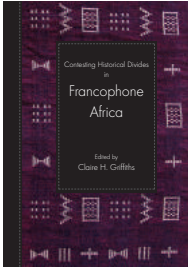
*The history of British tertiary and higher education is important and incomplete. Volumes such as On Chester On are valuable for all those associated with individual institutions, while contributing through the story of one particular trajectory to a fuller understanding of how and why higher education in the UK has reached its present position and how it might evolve in the future.*

**Marion McClintock**, University of Lancaster for the British Association for Local History.

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## 2013 Titles

**Claire H. Griffiths, *Contesting Historical Divides in Francophone Africa*, 2013, ISBN 978-1-908258-13-8, £14.99.**



From Senegal in the west to the Comoros islands in the east, this collection of essays casts a critical eye over fifty years of

“independence” in former French colonial possessions of Africa and the Indian Ocean. With methods and perspectives that cross traditional disciplinary barriers, *Contesting Historical Divides in Francophone Africa* proposes fresh insights into the process of decolonisation in this part of the world.

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**Cassandra A. Ogden and Stephen Wakeman, *Corporeality: The Body and Society*, 2013, ISBN 978-1-905929-97-9, £12.99.**



Regardless of how a person spends her or his day, in a classroom, in work or outside employment,

whatever our thoughts, beliefs and experiences of life, all living is embodied. We are of and within our bodies. During the last thirty years, social scientists have increasingly turned their attention to the body as a site of both theoretical engagement and empirical exploration. Recently, public discourse has also become preoccupied with embodied debates: the obesity crisis and the London 2012 Paralympics have located the body firmly in the realm of public interest. The new essays collected in *Corporeality: The Body and Society* demonstrate some of the unique advantages attainable through studying the body sociologically. Focusing in on a series of embodied fields related to lifestyle media, war, disability, drugs and mental health, the book re-states the fundamental importance of a body-centred approach in the social sciences. Work by established experts in the field sits side by side with new voices to provide an accessible and stimulating snap-shot of the role of the body in society in the early-twenty first century.

### **Review:**

*The stated aim of the editors is to bring together work that helps reassert the centrality of the body in*

'late-modern social thought' and they certainly make a useful contribution in this regard. The book helps make 'embodiment' contemporary, as the majority of the chapters are embedded in recent empirical work or built on discussions of current events.

**Steven Robertson** in *Sociology of Health & Illness*.

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**Emma L. E. Rees (Editor), *Lost and Found: Short Stories from the Cheshire Prize for Literature 2012, 2013, ISBN 978-1-908258-10-6, £11.99.***



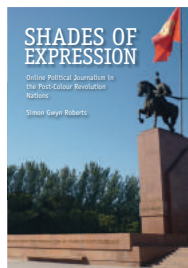
'He is my miracle,' says Sarah Frost Mellor's protagonist, of her lover, Joe: 'Found by accident, in the

least likely of places.' Sarah won the 2012 Cheshire Prize for Literature with her short story 'Udumbara in Lytham St Anne's', and it's in this modest seaside town that *Lost and Found* begins. Reading through the stories in this collection, the reader will 'find' many things: surreal flotsam on a desolate beach; a love letter mislaid for decades; turns of phrase in a classroom; relationships shaped in unusual settings. But to find something

means simultaneously to acknowledge the possibility of loss. And loss figures largely in the anthology, too: from beloved relatives, to despised spouses, and from inconsequential objects to an individual's very sense of self, life's losses are portrayed here in a variety of humorous, dark, and frequently surprising ways.

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**Simon Gwyn Roberts, *Shades of Expression: Online Political Journalism in the Post-Colour Revolution Nations, 2013, ISBN 978-1-908258-07-6, £13.99.***



This book captures a 'snapshot' of the contemporary role of online journalism in rapidly evolving post-Soviet,

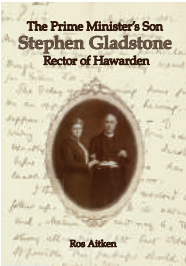
post-Colour Revolution political environments, exploring the wider journalistic and political context alongside the use and influence of online news sites. In particular, it aims to fill a gap in the literature by undertaking qualitative work in the post-Colour Revolution nations which seeks to assess the views of active journalists on the role of online political journalism in those environments.

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## 2012 Titles

Ros Aitken, *The Prime Minister's Son. Stephen Gladstone, Rector of Hawarden*, 2012, ISBN 978-1-908258-01-4, £14.99.



This newly researched biography presents an intimate picture of Stephen Gladstone, the previously

ignored son of Prime Minister William Gladstone, whose life was tormented by the expectations and interference of his father, his mother Catherine and his sister Mary. This wide-ranging book sets his fascinating character, caught between duty and self-doubt, firmly in its historical context, tracing his progress through the horrors of a nineteenth-century prep school, his thirty-two years as the reluctant and restless Rector of Hawarden, his mysteriously acquired final incumbency and the desolating personal effects of the First World War.

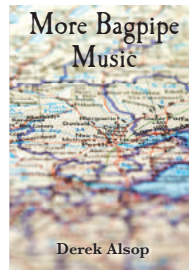
### **Review:**

*The Prime Minister's Son is written in an informal style, and tells an engaging story with a special appeal to the hard-pressed parish priest, or long-suffering clergy spouse.*

Professor Michael Wheeler (University of Southampton) in the *Church Times*.

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Derek Alsop, *More Bagpipe Music: Poems on Scotland*, 2012, ISBN 978-1-908258-05-2, £7.99.

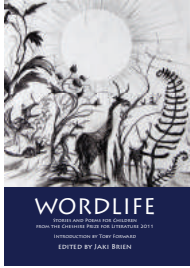


Scotland – its cities, mountains, landscapes, wildlife, poetry, art and music – is the theme of this collection of

poems. From Glasgow to Aberdeen, from Skye to Lower Largo, Derek Alsop traverses the country, exploring its history, mythology and culture with a keen outsider's eye. What emerges is a land of incomparable richness, diversity and beauty. Whether the subject is the seals of Portnahaven or the birds of Jura, the whisky of Islay or the races at Ayr, Alsop finds his own view of Scotland. There are darker moments, too, as the violent history of Scotland reveals itself amongst the ruins, monuments and glens.

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**Jaki Brien (Editor), *Wordlife: Stories and Poems for Children from the Cheshire Prize for Literature 2011, 2012*, ISBN 978-1-905929-98-6, £10.99.**

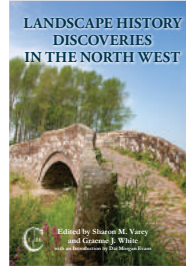


In 2011 The High Sheriff's Cheshire Prize for Literature was for a short story or poem suitable for seven- to

fourteen-year-old readers. *Wordlife* includes the very best of the entries for the competition. Some are startling, some are very funny, some take you to quiet and comfortable places while others may make you very uncomfortable indeed. All these stories and poems remind us both that the real and imaginary lives of children are rich and complex and that literature helps children to make sense of their own lives, empathise with the lives of others and play with ideas which transform the ordinary into the fabulous. Discovering that well-chosen words have the power to take us into another life is what changes 'children who can read' into enthusiastic readers who love books. *Wordlife* has something for every reader, adult or child: enjoy it!

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**Sharon M. Varey and Graeme J. White (Editors), *Landscape History Discoveries in the North West*, 2012, ISBN 978-1-908258-00-7, £12.99.**



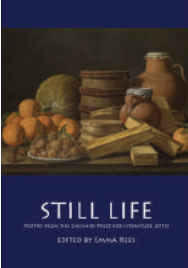
From optical remote-sensing technology (lidar) to more traditional forms of landscape analysis and documentary

research, this volume brings together the work of both amateur and professional historians and archaeologists, united in their enthusiasm for the landscape of north-west England and north-east Wales. This collection of research papers arose from the Chester Society for Landscape History's 25th anniversary conference and includes a wealth of illustrations. The publication offers new insights into a wide range of features indicative of the region's history between the 12th and the 20th centuries, including residential buildings, settlement patterns, the names and boundaries of fields, and the legacy of developments in transport and industrialisation: a collection of 'landscape discoveries' to be shared.

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## 2011 Titles

**Emma Rees (Editor), *Still Life: Poetry from the Cheshire Prize for Literature 2010, 2011*, ISBN 978-1-905-929-88-7, £6.99.**

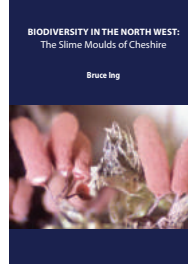


In a hot Spanish kitchen a little boy's mouth waters as he daydreams about the citrus tang of freshly-squeezed juice;

in the weak sunlight outside a Russian Orthodox church, splinters of wood 'dance' like so many motes of dust; and in a camp in Germany three prisoners of war look upwards and marvel at the near-weightless liberty of the birds they see. These are some of the exquisite moments – almost visual in their vibrancy – that are captured in the pages of *Still Life*. In this rich and textured anthology, the mundane is transfigured as poets attempt to answer – or at least to establish – the 'big' questions of life. In being recalled and recorded in poetry, 'still lives' are endowed both with vitality and with a particular kind of immortality, too.

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**Bruce Ing, *Biodiversity in the North West: The Slime Moulds of Cheshire, 2011*, ISBN 978-1-905929-91-7, £11.99.**



The county of Cheshire, in its broadest, historical sense, has a rich diversity of wildlife, linked to a varied

geology and land use. This is an account of a group of strange but fascinating organisms, the slime moulds, which straddle the boundaries between fungi and protozoans. After a short introduction to the biology and ecology of slime moulds, the physical and ecological environment of wider Cheshire is described. The main body of the work is a detailed catalogue of all the species ever recorded in the district. The records date back into the 19th century but are mostly concentrated in the last 40 years, since the author came to Chester. There are more than 90 maps, on a 5 km grid square base, of the commoner species. The author, who is Visiting Professor of Environmental Biology at the University of Chester, has studied slime moulds since 1957 and is a

world authority on the group. He has published more than 200 papers on slime moulds and fungi and has produced the standard work on the British and Irish species.

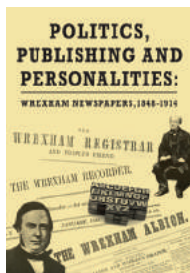
**Review:**

*This book, which is light enough to take into the field, is a must-have for those studying or embarking on the study of slime moulds in the North Wales area and will also be useful to anyone with an interest in biodiversity.*

**Charles Aron** in *Natur Cymru*.

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**Lisa Peters, *Politics, Publishing and Personalities: Wrexham Newspapers, 1848-1914*, 2011, ISBN 978-1-905929-87-0, £12.99.**



*Politics, Publishing and Personalities: Wrexham Newspapers, 1848-1914* gives a unique insight into the world of

provincial newspaper publishing in a North Wales town during the Victorian and Edwardian eras. Wrexham's position on the Welsh border meant that its local newspapers had to compete with those from Shropshire, Cheshire and the rest of North Wales and

this rivalry, together with differing political allegiances, often led to conflict between proprietors in the effort to gain the highest circulation. *Politics, Publishing and Personalities* draws together the battles to establish successful titles against the backdrop of British and Welsh politics and reveals the personalities involved in this microcosm of local society.

**Review:**

*This is chiefly a local-interest book, but its academic pedigree makes it a useful addition to the long list of single-place and single-title histories of the provincial press from which a national synthesis can eventually be written.*

**Andrew Hobbs** in *Victorian Periodicals Review*.

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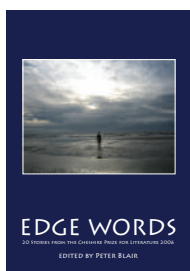
*Chester Academic Press*  
*(before 2011)*



## Cheshire Prize for Literature Anthologies

Details of the Prize are available at <http://www.chester.ac.uk/literatureprize>

**Peter Blair (Editor), *Edge Words: Stories from the Cheshire Prize for Literature 2006, 2007*, ISBN 978-1-905929-29-0, £6.99.**



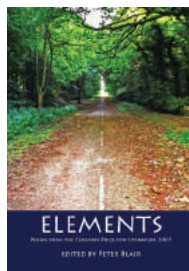
An anthology of 20 of the best stories entered for the 2006 Cheshire Prize for Literature, including the four prize-

winning entries. The stories are extremely varied. A fishmonger dreams of romance in the Orkneys, an emigrant comes home from South Africa, and a backpacker tries to quell his wanderlust. An army cadet plots revenge upon a bully, a soldier's actions in Kosovo have unexpected consequences, and a veteran wrestles with what he did as a Japanese prisoner of war. This is a collection that locates the local within the international and discovers the extraordinary in the everyday. Couples fall in and out of love, families fracture and endure. Dogs are less than man's best friends, and sinister creatures

are conjured by the darkness. Ghosts haunt a guesthouse and a computer, while clocks tell more than the time. The collection thus embraces the full range of human experience, from first kiss to last rites and beyond, enabling us to see the world afresh, dropping through the surface of life, sounding the depths and rippling out to explore the edges of our world.

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**Peter Blair (Editor), *Elements: Poems from the Cheshire Prize for Literature 2007, 2008*, ISBN 978-1-905929-57-3, £6.99.**

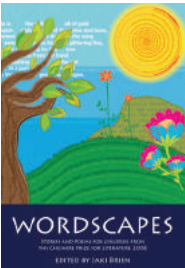


An anthology of new poems entered for the Cheshire Prize for Literature competition in 2007. This contains poems by 15 short-listed entrants, including the eventual prizewinners. From the chemical composition of salt to the influence of the stars, this collection explores the things that make us what we are. Moments are excavated and preserved, the deep archaeology of life revealed: the accretions of history, the

well-springs of wonder. The poets attempt to see into the lives of an extraordinary diversity of others from suburban rain-dancers to Turkish sword-swallowers, from soaring kestrels to stranded seals, from soldiers to snowdrops. In rich and surprising ways, the poems that make up this collection explore the elements of our world.

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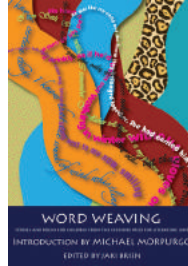
**Jaki Brien (Editor), *Wordscapes: Stories and Poems for Children from the Cheshire Prize for Literature 2008, 2009*, ISBN 978-1-905929-74-0, £6.99.**



An anthology of some of the best entries for the 2008 High Sheriff's Cheshire Prize for Literature, which was for a piece of writing suitable for 7-14 year-old readers. It includes stories by the winner of the Cheshire Prize, John Latham, and of the Young Readers' Prize, Sheila M. Blackburn, and poems by the two runners-up, Caroline Hawkrigde and Stephen Wrigley.

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**Jaki Brien (Editor), *Word Weaving: Stories and Poems for Children from the Cheshire Prize for Literature 2005, 2006*, ISBN 978-1-902275-90-1, £6.99.**



A collection of the best entries for the Cheshire Prize for Literature 2005, which was for an original and previously

unpublished piece of writing for children. The 18 stories and two poems in the anthology include the eventual prize winners. The first prize was won by David Whitley and the runner-up prizes by Tricia Durdey and Sheila Powell, while John Mead won the prize awarded for the entry that most impressed an advisory panel of young readers. The book also contains an introduction by the former Children's Laureate, Michael Morpurgo, who contributed to the final stages of the judging.

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**Ashley Chantler (Editor), *Life Lines: Poems from the Cheshire Prize for Literature 2004, 2005*, ISBN 978-1-902275-51-2, £6.99.**



A collection of the best entries for the Cheshire Prize for Literature competition in 2004, which was for an original

and previously unpublished poem, or collection of poems, not exceeding 100 lines in total. The collection contains poems by 23 entrants, including the eventual prize winners.

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**Ashley Chantler (Editor), *Prize Flights: 20 Stories from the Cheshire Prize for Literature 2003, 2004*, ISBN 978-1-902275-37-3, £6.99.**

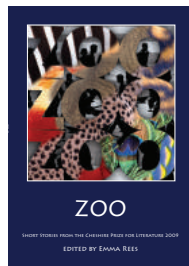


A collection of 20 of the best stories submitted for the inaugural Cheshire Prize for Literature competition, in

2003, which was for a short story of no more than 2,500 words. The stories of all the eventual prize-winners are included.

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**Emma L. E. Rees (Editor), *Zoo: Short Stories from the Cheshire Prize for Literature 2009, 2010*, ISBN 978-1-905929-83-2, £6.99.**



A penguin sits calmly in a classroom, a past-it actor confronts a spectre, and air raid sirens ring out over the

Mersey. Elsewhere, a lonely child prays to a dead pop star, a social misfit learns something important, a misanthrope is reformed by an unlikely companion, and a boy imagines beauty where others see only ugliness. This is *Zoo*, where the quotidian and the sublime are juxtaposed and where we can imagine ourselves momentarily, at least living the lives of others. As spectators we progress from one cage to another; as readers of the anthology we go from one story to the next, visiting some more than once, and finding meanings and associations which are, ultimately, unique. The 2009 competition was for Short Stories and this collection contains 23 of the short-listed entries, including those of the eventual winners.

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## General Titles

**Brian Baker (Editor), *Textual Revisions: Reading Literature and Film*, 2009, ISBN 978-1-905929-75-7, £10.99.**

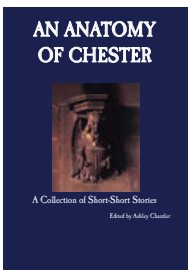


*Textual Revisions* is a collection of essays which discusses adaptations for cinema and television of a variety of novels,

plays and short stories. Works discussed include adaptations of novels by Austen, Stoker, Michael Cunningham, Fowles and Tolkien, plays by Shakespeare and Pinter, and a short story by Philip K. Dick.

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**Ashley Chantler (Editor), *An Anatomy of Chester: A Collection of Short-Short Stories*, 2007, ISBN 978-1-905929-19-1, £6.99.**



A collection of 55 original short-short stories that form a portrait of life in the historic English city of Chester at the start of the 21st

century. The 31 contributing authors all have close connections with the city or the surrounding area.

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**Ken Green, *Physical Education Teachers on Physical Education: A Sociological Study of Philosophies and Ideologies*, 2003, ISBN 978-1-902275-17-8, £8.99.**



This book discusses the results of a research study undertaken in the North West of England in the late 1990s, in

which 35 practising PE secondary school teachers were interviewed about the nature of their subject. Their responses are analysed in terms of the theories of figurational sociology of Norbert Elias. Dr Ivan Waddington, formerly Director of the Centre for Research into Sport and Society, University of Leicester, said of the work: 'By applying a sociological perspective to what are conventionally thought of as philosophical problems, Professor Green provides valuable new insights into some important conceptual issues. At the same time, his thought-provoking analysis of his research data reveals much about the processes underlying the experience of PE that secondary schools offer to their pupils. This is an original and timely contribution to the ongoing debate about the nature of the subject,

underpinned by detailed qualitative research with day-to-day practitioners. It should be essential reading both for academics and for practitioners of physical education.'

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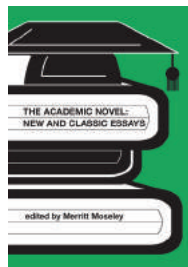
**Elaine Hogard, Roger Ellis & Jeremy Warren, *Community Safety: Innovation and Evaluation*, 2007, ISBN 978-1-905929-26-9, £12.99.**



A volume of conference papers that brings together the latest thinking in the important area of community safety, with contributions from some of the leading internationally respected academics, policy makers and practitioners in the field. The 15 chapters are organised under four main themes: data and data gathering regarding community safety; studies of innovations in community safety; partnerships for community safety; and approaches to the evaluation of community safety initiatives and programmes. The book is useful and stimulating for practitioners, academics and policy makers.

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**Merritt Moseley (Editor) *The Academic Novel: New and Classic Essays*, 2007, ISBN 978-1-905929-38-2, £10.99.**



A collection of the most illuminating commentary written on the English language academic novel during the last 40 years, together with new essays especially commissioned for this volume. As well as general thematic essays, there are discussions of a number of individual novelists: Vladimir Nabokov, Randall Jarrell, Mary McCarthy, Kingsley Amis, Alison Lurie, Robertson Davies, David Lodge, Howard Jacobson. Contributors are: Adam Begley, Ian Carter, Benjamin DeMott, Aida Edemariam, Leslie Fiedler, Philip Hobsbaum, J. P. Kenyon, David Lodge, Merritt Moseley, Dale Salwak, Samuel Schuman, J. A. Sutherland, Glyn Turton, Chris Walsh, Susan Watkins and George Watson.

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John Renshaw, *Drawing: Looking and Thinking: Marks and Meaning*, 2005, ISBN 978-1-902275-76-5, £5.99.

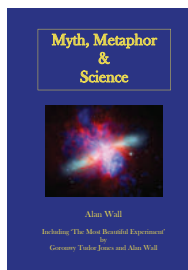
**DRAWING  
LOOKING +  
THINKING  
MARKS +  
MEANING**

The catalogue of an exhibition that was the result of an invitation from the Grosvenor Museum,

Chester, to John Renshaw to make a personal selection from the Museum's permanent collection of drawings and to offer his own interpretation of the range of images that he chose. The exhibition was timed to coincide with Drawing Power, a national campaign to promote the skills of drawing, which took place during October 2005. However, it is the author's belief that the significance of an image and its potential meanings reside in the mind of the person looking at it, and are not fixed. Visitors to the exhibition were therefore offered the opportunity, not only to look at the images and reflect upon them, but also to record their own impressions, and so the catalogue contains, in addition to images of the 30 chosen drawings and the author's own interpretations, dedicated spaces to accommodate personal notes and drawings.

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Alan Wall, *Myth, Metaphor and Science*, 2009, ISBN 978-1-905929-73-3, £9.99.



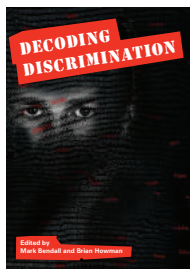
This book explores the way in which language is used in fiction, poetry and science. It examines the role of metaphor

in structuring our thought, and questions any simplistic notion of creativity. There is an enquiry into the significance of myth for the modern writer. Why do our earliest narratives return to haunt us at the end of history? The final essays ask what it means to attempt scientific descriptions of reality in words. Can language here ever be anything more than a clumsy approximation of mathematics? The book ends with a paper written jointly by the particle physicist Goronwy Tudor Jones and Alan Wall, exploring the meaning of complementarity in modern physics, by describing in detail the double-slit experiment.

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## Issues in the Social Sciences Series

Mark Bendall & Brian Howman (Editors), *Decoding Discrimination*, 2006, ISBN 978-1-902275-49-9, £8.99.



Papers from a conference organised for undergraduates at what was University College Chester in November

2002. The papers explore the nature of discrimination in a variety of different contexts. Topics covered include religion and belief in relation to ethnicity, the portrayal of old age by the media, gender in post-industrial Britain, stigma in health care settings, social class in contemporary Britain, disability and alternative lifestyle.

Anne Boran (Editor), *Crime: Fear or Fascination?*, 2002, ISBN 978-1-902275-16-1, £7.99.



Papers from a conference organised for undergraduates at the former Chester College of Higher

Education in November 2000. The papers examine four main areas: the role of the media in constructing public perceptions of crime; historical reactions to female deviants in society; social policies to tackle domestic violence; and fear of crime in the community.

Anne Boran (Editor), *Poverty: Malaise of Development*, 2010, ISBN 978-1-905929-79-5, £10.99.



Poverty: Malaise of Development features papers from a conference held at the University of Chester exploring how poverty undermines development strategies. This volume engages with three broad thematic areas, theoretical discourses and policy implications, vulnerability and poverty and solutions to poverty.

**Anne Boran & Peter Cox (Editors),**  
*Implications of Globalisation,*  
2007, ISBN 978-1-905929-30-6, £9.99.



These papers raise searching questions about the nature and implications of globalisation, exploring some key features in

terms of their impacts on nations and people. Three broad themes are highlighted: key players and processes; consequences and impacts; and response and resistance.

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**Anne Boran & Bernadette Murphy,** *Gender in Flux,* 2004, ISBN 978-1-902275-26-0, £7.99.



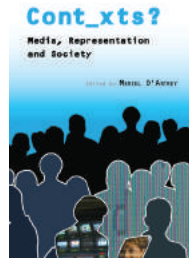
Papers from a conference organised for undergraduates at the former University College Chester in November

2001. Three major themes are explored in this book: masculinities; embodiment and culture; and the gender division of labour. While most of the contributions are concerned with the experience of contemporary Western societies, two focus on

aspects of gender in, respectively, Nigeria and Mexico.

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**Meriel D'Artrey (Editor),**  
*Cont\_xts?: Media, Representation and Society,* 2008, ISBN 978-1-905929-68-9, £10.99.



Papers from a conference organised for undergraduates at the University of Chester, November 2006.

The papers discuss the complex relationships between mediation, representation and public attitudes on social issues such as domestic violence, drug use, racism, stigma and surveillance.

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**David Charles Ford (Editor),**  
*Fragmenting Family?,* 2010, ISBN 978-1-905929-78-8, £10.99.



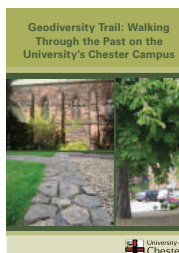
These papers from a conference at the University of Chester explore the complex ways in which family relationships have changed or

are changing, in order to examine critically the contention that the family is fragmenting.

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## Publications about the University

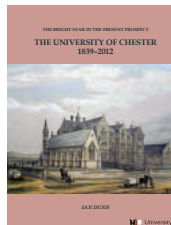
**Cynthia Burek & Richard Stilwell, *Geodiversity Trail: Walking Through the Past on the University's Chester Campus*, 2007, ISBN 978-1-905929-32-0, £2.00.**



The Geodiversity trail on the University of Chester's Chester Campus was inspired by a comment in an Environmental Association of Universities and College's [EAUC's] newsletter, asking universities as part of their greening process to look at their own campus biodiversity and raise the awareness of students and staff in this area. The wealth of geodiversity and biodiversity on the Chester Campus lent itself to become the first to produce a piece of original research on this subject, in booklet form, by a student.

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**Ian Dunn, *The Bright Star in the Present Prospect: The University of Chester 1839-2012*, 2012, ISBN 978-1-905929-99-3, £5.00.**



An illustrated history of the University of Chester charting its progress from the foundation as Chester Diocesan

Training in 1839, to the achievement of university status in 2005, and subsequent consolidation as a leading higher education institution in the region.

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**Elsie Newton, *The Padgate Story: 1946-2006*, 2007, ISBN 1-905929-31-3, £5.00.**



A history of the former Padgate Training College, from its beginnings as an emergency training college for male

students at the end of World War II. It covers the College's change in status to a permanent college for female students in 1949, its growth and redesignation as a college of

education in the 1960s and its merger with the former Art College and Technical College in Warrington to become a constituent part of the new North Cheshire College in 1979. Also described are its change of title to the Padgate Campus (Higher Education) of the Warrington Collegiate Institute in the 1990s and its current position as the Warrington Campus of the University of Chester. The work contains a number of reminiscences by former students and members of staff and is illustrated with black and white photographs.

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**Graeme J. White**, *On Chester On: A History of Chester College and the University of Chester* (see page 7 for full details).

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**Review:**

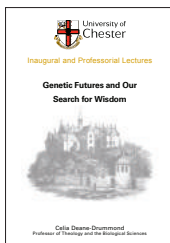
***Shades of Expression: Online Political Journalism in the Post-Colour Revolution Nations***

*While the role of the evolving media technologies in the events of the Arab Spring has attracted significant attention among media scholars, research on the impact of the media in the Colour Revolutions remains scarce. As Simon Gwyn Roberts rightly points out, this is an unfortunate omission and a manifestation of a rather selective geopolitical focus of media and communications research – but also, we could add, a symptom of the field’s relentless emphasis on the newest technological developments at the expense of longitudinal analysis and informed historical comparisons. Roberts’ book is a welcome corrective to these trends, and shows that many of the trends noted in the Arab Spring – above all the ideal of media freedom, but also the ‘networked’ nature of political protest and its dependence on online media – have clear counterparts in the Colour Revolutions, even though the digital media environment at the time was centred primarily on online news platforms rather than social media such as Facebook or Twitter.*

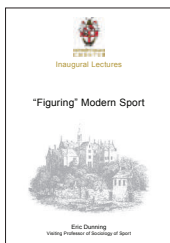
*European Journal of Communication*

## Public Lectures

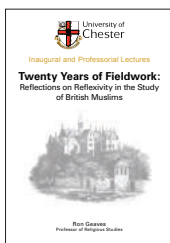
**Celia Deane-Drummond, *Genetic Futures and Our Search for Wisdom*, 2007, ISBN 978-1-905929-41-2, £2.00.**



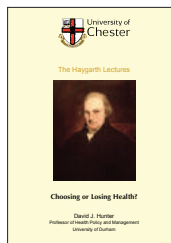
**Eric Dunning, *“Figuring” Modern Sport*, 2005, ISBN 978-1-902275-52-9, £2.00.**



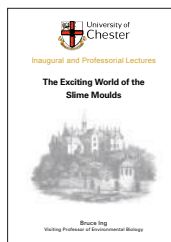
**Ron Geaves, *Twenty Years of Fieldwork: Reflections on Reflexivity in the Study of British Muslims*, 2007, ISBN 978-1-905929-18-4, £2.00.**



**David J Hunter, *Choosing or Losing Health? (Haygarth Lecture)*, 2006, ISBN 1-905929-02-1, £2.00.**

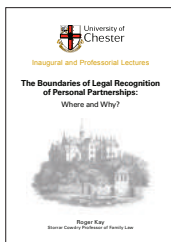


**Bruce Ing, *The Exciting World of the Slime Moulds*, 2008, ISBN 978-1-905929-62-7, £3.00.**

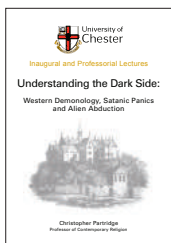




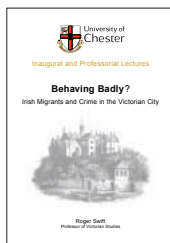
**Roger Kay, *The Boundaries of Legal Recognition of Personal Partnerships: Where and Why?* 2006, ISBN 978-1-905929-17-7, £2.00.**



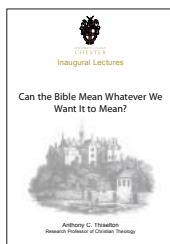
**Christopher Partridge, *Understanding the Dark Side: Western Demonology, Satanic Panics and Alien Abduction*, 2006, ISBN 978-1-905929-16-0, £3.00.**



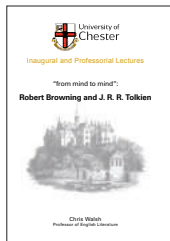
**Roger Swift, *Behaving Badly? Irish Migrants and Crime in the Victorian City*, 2006, ISBN 978-1-902275-53-6, £2.00.**



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